

## TALKS PROGRAMME

### FRIDAY 27 OCTOBER

11:00  
ARTIST PROOF STUDIO

"PRINTMAKERS & COLLABORATION"  
What is a Print Technician in contrast  
to a Print Collaborator?  
PONTSHO SIKHOSANA/NATHI NDLANDLA

12:00  
outoftheCUBE

"A STORY IN PRINT"  
Narrative prints from The Caversham  
Press followed by  
"THE FAP HISTORICAL EXHIBITION:  
VUMINKOSI ZULU"  
MANDY CONIDARIS

13:00  
ARTIST PROOF STUDIO

"TEACHING PRINTMAKING"  
A journey of skill and discovery  
LUCAS NKGWENG

15:00  
outoftheCUBE

"A TRAVELLER'S VISUAL  
EXPERIENCE THROUGH PRINT"  
Referring to the Norman Ackroyd  
and Nathaniel Stern Portfolios  
followed by  
"THE FAP HISTORICAL EXHIBITION:  
VUMINKOSI ZULU"  
MANDY CONIDARIS

16:00  
UNIVERSITY OF JOHANNESBURG

UJ PRINT PORTFOLIO  
A special gift edition in honour  
of Professor Ihron Rensburg,  
the first Vice-Chancellor  
of the University of Johannesburg  
2005-2017.  
KIM BERMAN/GORDON FROUD  
THE IRISH-FOOTPRINT PORTFOLIO  
The result of a two-week  
Artist Residency in Ireland  
KIM BERMAN/GORDON FROUD

17:00  
LYNETTE VAN TONDER

"PRINT PERFECT?"  
Interrogating the dichotomy of  
perfection in printmaking  
LYNETTE VAN TONDER/KIM BERMAN

### SATURDAY 28 OCTOBER

10:30  
HALIFAX ART

"REFLECTIONS OF A VENICE  
PRINT RESIDENCY"  
NOELEN KLEVE

11:00  
ARTIST PROOF STUDIO

"SCREENPRINTING"  
Collaborating with artists to realise  
their ideas in screenprint  
ALEXANDER VOSLOO

12:00  
BEVAN DE WET

"WALKTHROUGH: an artist's process"  
Incorporating monoprinting,  
linocuts, brass etching and new  
approaches to screen printing  
BEVAN DE WET

13:00  
GUEST SPEAKER

"BRAND YOU"  
The importance of branding to  
get an edge  
JEREMY SAMPSON

14:00  
HALIFAX ART

"THE ART OF PRINT COLLABORATION"  
Collaborative processes with  
regard to print/creative and  
technical process of papermaking.  
SUE MARTIN/NATHI NDLANDLA

15:00  
outoftheCUBE

"THE PRINT PORTFOLIO"  
How/why it evolves  
MANDY CONIDARIS  
followed by  
"THE FAP HISTORICAL EXHIBITION:  
VUMINKOSI ZULU"

### SUNDAY 29 OCTOBER

11:00  
ARTIST PROOF STUDIO

"WHAT IS A COMMUNITY  
PRINTMAKING STUDIO"  
The role of community printmaking  
studios in a larger context  
TRACEY MUNUGUFHALA/  
SHANNIN ANTONOPOULO

12:00  
COLLEEN ALBOROUGH

"PRINTMAKING AND DIGITAL  
TECHNOLOGIES"  
Examining the intersections between  
traditional printmaking techniques  
and digital technologies  
COLLEEN ALBOROUGH

13:00  
SHARON SAMPSON STUDIO

"THE JOURNEY CONTINUES"  
A focus on exhibitions and  
techniques - including linocut,  
drypoint and monotype  
PHILLIP MABOTE/JAN TSHIKHUTHULA/  
LEBOHANG SITHOLE

14:00  
outoftheCUBE

"DEMYSTIFYING PRINT EDITIONING"  
What do all the edition notations mean?  
MANDY CONIDARIS  
followed by  
"THE FAP HISTORICAL EXHIBITION:  
VUMINKOSI ZULU"